

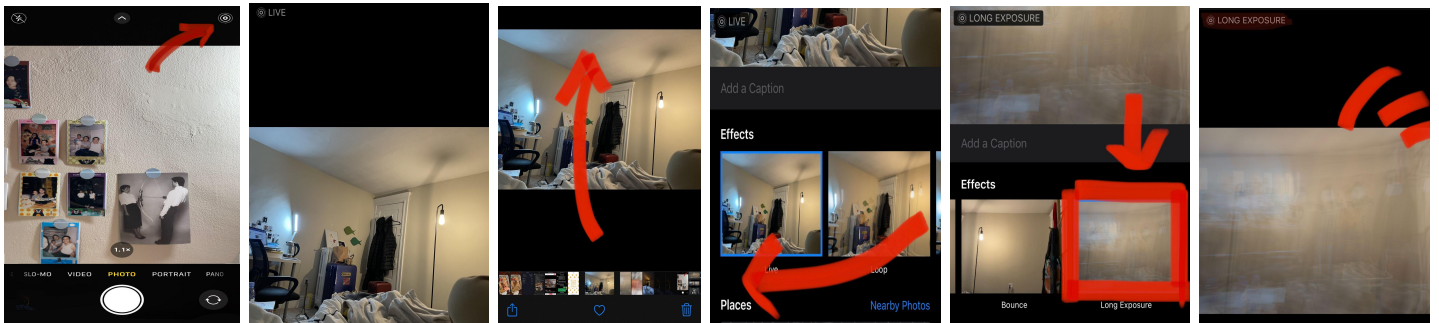
# Tips & Tricks

## Motion in that Wipsy Light

Can you paint a poster with light?

### Setting Up Your Device

IPhone will give you 3 seconds to paint!



### Stablizing Your Device

Or... build one!

[LEGO iPhone Tripod Tutorial](#)



Figure [1] iphone tripod

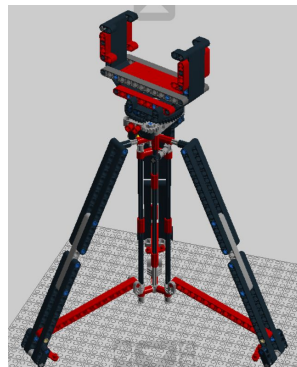


Figure [2] LEGO tripod

Think about ...



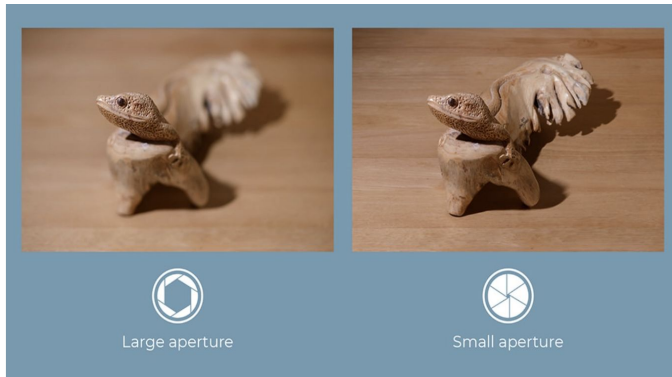
- How to create a low light environment?

# Camera Explained

## Motion in that Wipsy Light

Can you paint a poster with light?

### Aperture



*Aperture* can be defined as the opening in a lens through which light passes to enter the camera.

Notice the change in background.

### ISO



ISO is simply a camera setting that will brighten or darken a photo.

A photo taken at too high of an ISO will show a lot of grain, also known as *noise*, and might not be usable.

### Shutter Speed



Shutter speed is the length of time the camera shutter is open, exposing light onto the camera sensor.





The first big effect of it is motion blur.

# Motion in that Wipsy Light

Can you use camera to capture motion and light?

## Think Like an Engineer:

What's the motion you want to capture? Think about time, speed, distance, and path, and the direction of the motion, How do you build a robot/artifact to capture the exact effect?

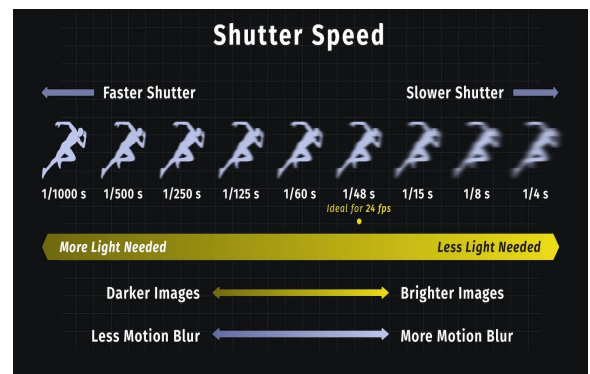
	<b>Linear Motion</b> Motion in a straight line indefinitely.		<b>Reciprocal Motion</b> Back and forth motion. <i>Think, Pair share</i>
	<b>Rotation Motion</b> Motion in a circle.		<b>Oscillating Motion</b> Oscillation is a back and forth motion about a pivot point

Task Label the following pictures with the correct motion/s

## Think Like a Photographer

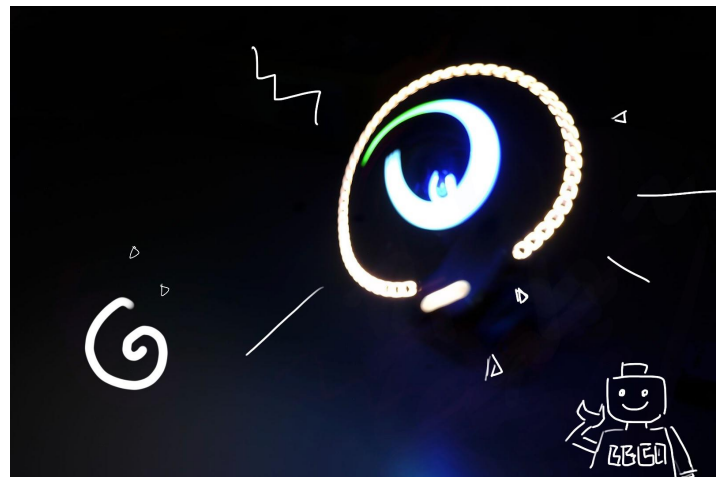
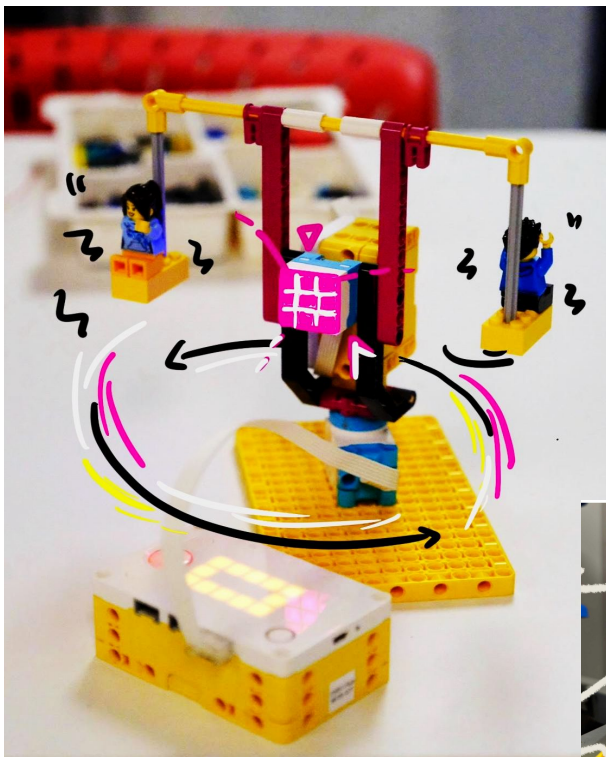
How much light do you want to capture?

Determine the proper shutter speed depending on much motion you want your photograph to convey to the viewer.



## Idea Gallery

How do you create these shapes?

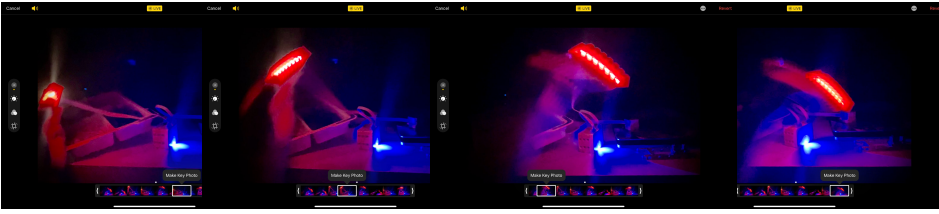


Work & photo credit to Yume, Owen, Ziyi, Jenn, David, Olga, Mohammad, & Chris.



## Making the Image

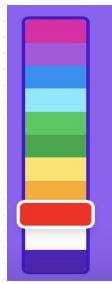
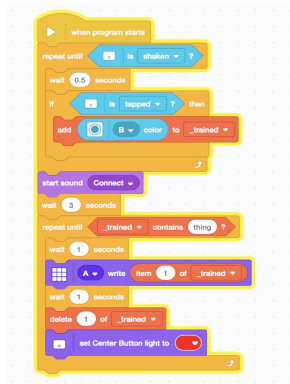
1/ Trace the path with hands ☒



2/ Use motors to draw with patterns ☒



3/ Train your hub to add colors ☒



[Starter's code](#)

## Notes

What did/can I do to make the motion more precise?

What did/can I do to add artistic values?

## More Challenges

Can you make an image that capture crisp motion of discontinuous moments in time?



**Sequence photography** is a technique of shooting a series of images in where the subject is captured in successive motion.

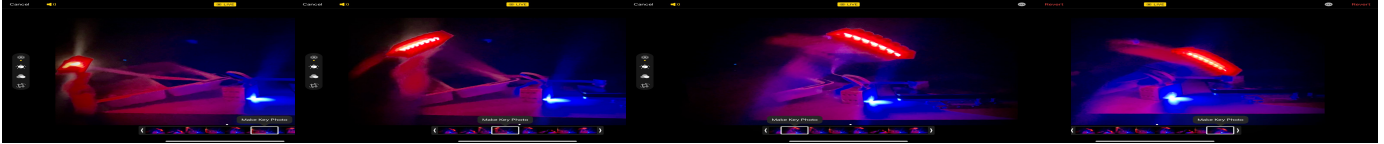
**Try this:**

- Try different speed and interval combo, and program it.
- Sequence photo with [multi-exposure](#) or [stacking](#) with photoshop. Try doodling!

Don't forget to document your work!

## Making the Image

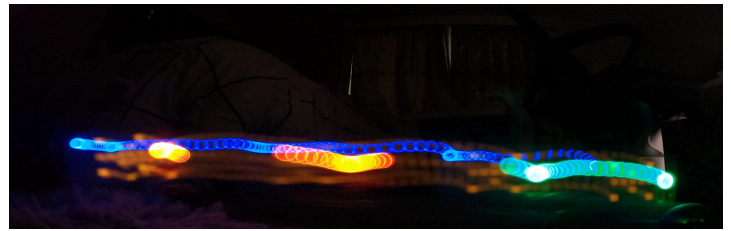
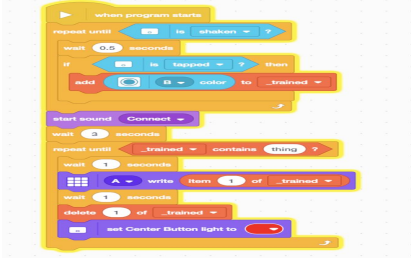
# 1/ Trace the path with hands



## 2/ Use motors to draw with patterns



### 3/ Train your hub to add colors



## Pause & Think

What did I do to make the motion more precise?

What did I do to add artistic values?

## More Challenges

## Can you make an image that capture crisp motion of discontinuous moments in time?



**Sequence photography** is a technique of shooting a series of images in where the subject is captured in successive motion.

## Try this:

- Try different speed and interval combo, and program it.
- Sequence photo with multi-exposure or stacking with photoshop. Try doodling!

[4] When to apply double exposure in photos and film. <https://clipchamp.com/nl/definition/what-is-double-exposure/>

[5] A beginner's guide to composition. <https://www.pinterest.com/pin/634866878707171873/>

[6] Photography Lighting. <https://www.pinterest.com/pin/533958099545650016/>

**Don't forget to document your work!**